

Survey No. M-21-154

Magi No.

DOE yes no

Maryland Historical Trust State Historic Sites Inventory Form

1. Name (indicate preferred name)

historic Lewis Reed Residence

and/or common 301 North Frederick Avenue

2. Location

street & number 301 North Frederick Avenue not for publication

city, town Gaithersburg vicinity of _____ congressional district 9

state Maryland county Montgomery

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Roy Jorgensen Associates, Inc.

street & number 17 Firstfield Road telephone no.: 948-8190

city, town Gaithersburg state and zip code Maryland

5. Location of Legal Description

courthouse, registry of deeds, etc. Montgomery County Land Records liber 394

street & number Montgomery Co. Courthouse folio 253

city, town Rockville state Maryland

6. Representation in Existing Historical Surveys

None

date federal state county local

depository for survey records _____

city, town _____ state _____

7. Description

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Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Classic shape, proportion, and detail characterize this popularized craftsman-style house. The structure faces west on North Frederick Avenue at the intersection of Maryland Avenue, one of a row of houses now converted to commercial use while retaining their residential appearance.

The corner lot, reduced on the south and west sides by street widening, has kept its grass lawn, shrubs and ornamental trees around the house. A 4 ft. sidewalk fronts the lot, 4 cement steps with iron railings lead to a sidewalk approaching the entrance of the house. A cement pathway leads from the entrance around the north side of the house to the rear. The rear third of the lot is a crushed rock parking area with a garage at the northeast corner accessed via an alley exiting onto Maryland Avenue. The exterior appearance of the house is unaltered except for the enclosure of the front porch.

This 1-1/2 story, side gabled house has large front gabled dormers front and back. The roof, once slate, is now asphalt shingled. The original pebble-dash exterior finish has been covered by stucco retaining the applied half-timbering stencourse and detail on the upper story. The foundation, exterior chimney and decorative quoins on the tapered full story porch piers are serrated brick, common bond. The overhanging eaves are wide, semi-enclosed, with decorative knee braces and keyed vergeboards. Decorative rafter ends are applied under the front and rear eave overhang. Three-over-one double sash windows predominate, used singly, paired, and in strips of three. Doors and windows have plain surrounds. The full basement has rectangular three light windows. There is an enclosed back porch with lattice panel skirting between brick piers.

The west, or front facade is dominated by the large, central, front hipped dormer whose peak projects above the main roofline. The dormer is divided by half-timbering into window sized sections and forms the surrounds for the centered 4-window strip. Three knee braces are under the wide, semi-enclosed eaves with keyed front vergeboard, and decorative rafter ends are used under the side eaves. Two full story tapered piers, stucco panels with brick quoins, support the front roofline and create the full width front porch area. The original porch was enclosed by solid, stuccoed balustrades capped with brick which curved down the central double width stairs to form railings. Presently, most of the porch has been fully enclosed with 12 inch horizontal siding broken by a strip of 3-3/1 windows. The original single door entrance on the extreme left side has been left open, forming an entry portico reached by four cement steps with iron railings.

continued on attachment 7.1

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301 North Freerick Avenue
Attachment 7.1

The north facade is dominated by semi-enclosed eaves with vergeboard and 7 brackets. There are two louvered vents at the extreme peak of the roof. The upper half-story is divided into window sized sections by decorative half-timbering and stringcourse. One window is on the left side whose surrounds are integrated with the decorative half-timbering. The front porch opening on the north side has been filled with 12 inch siding from the top of the existing stucco ballustrade to the curved cornice board. A pair of windows are in the first bay, an exterior door with single window above in the second bay, and another pair of windows in the third. A smaller double sash window is in the projecting back porch. Three basement windows pierce the foundation.

The east, or rear facade features a large dormer on the right two-thirds of the roof, constructed as the front except for the substitution of two equally spaced single windows in place of the strip of 4. A flight of wooden steps with wood railings leads to a single four-light exterior door to the projecting rear porch, covered by an extension of the main roof. A single 6/6 window is on the south side of the porch, which occupies one-half of the facade. A pair of windows are centered in the other half. A basement window is centered beneath this pair.

The south facade features half-timbering and decorative eave treatments as before. Two louvered vents are at the extreme roof peak. A pair of windows are centered in the upper story with surrounds continued by half timbering as the north facade. A pair of window occupies the first bay, a square projecting bay with a three window strip is in the second, and the remaining facade is taken by an exterior brick chimney flanked by single 3-light single sash windows. A large plate glass window fills the south side porch opening from the stucco and brick ballustrade to the curved cornice trim. Three basement windows are in the foundation.

8. Significance

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Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input checked="" type="checkbox"/> other (specify)

(Local History)

Specific dates	1927	Builder/Architect	
check: Applicable Criteria:	<input type="checkbox"/> A <input type="checkbox"/> B <input checked="" type="checkbox"/> C <input type="checkbox"/> D		
and/or			
Applicable Exception:	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G		
Level of Significance:	<input type="checkbox"/> national <input type="checkbox"/> state <input checked="" type="checkbox"/> local		

Prepare both a summary paragraph of significance and a general statement of history and support.

Significance

This popularized craftsman-style residence occupies one lot of an original two lot residential parcel in the newly platted and prestigious subdivision of "Realty Park" in Gaithersburg. Planned during post-WWI optimism on land originally owned by the Gaither family, Realty Park's Gaithersburg owners suffered economic hardship during the 20s and the depression in the 1930s. The parcel was subsequently divided back into two lots and #301 was built by Lewis Reed, a Rockville businessman who managed to weather the hard times. Its companion lot did not. The history of this parcel is a mini-history of Gaithersburg from 1920 to 1935.

History and Support

"Realty Park" was platted in 1919 ^{1/} by the Gaithersburg Realty Association, on land purchased from Herman Rabbitt who inherited the former Gaither property from Emily Cecil Rabbitt, the grandniece of James B. Gaither's wife, Virginia, and Gaither's supposed onetime fiancée'. ^{2/} Realty Park fronted North Frederick Avenue, Gaithersburg's main street, and it was intended to be a prestigious development. Many of its early deeds carried covenants limiting the minimum cost of the dwelling, establishing a frontage of 20 feet, side yard of 10 feet, and included a clause limiting resale only to those of "Caucasian Race." ^{3/} On December 9th, 1920, two of the most prominent lots, #20 and #21, on North Frederick Avenue were sold to Henry H. Fraley. ^{4/} On March 23, 1923, Fraley relinquished lot #20 back to Gaithersburg Realty to satisfy a Judgment. ^{5/} It was subsequently sold to Lewis and Ethlene Reed on March 9, 1926. ^{6/}

Lewis Reed was an enterprising young man who put his future in the fledgling automobile industry. In 1916, Reed purchased 6 lots in Rockville ^{7/} and started a garage and automobile dealership with his brother which became Reed Brothers Dodge, a business which the Reed family, through daughter Mary Jane and her husband, Lee Gartner, continues today. Shortly after purchasing lot #20, Reed built this craftsman house for his family. The house, unlike its neighbor on the divided parcel, was stylish for its period and constructed with the best materials. Originally, the house featured slate roof, pebble-dash exterior, and a graceful entrance via double front stairs flanked by curved ballustrades extended from the front porch. ^{8/}

Continued on attachment 8.1

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301 North Frederick Avenue
Attachment 8.1

Mr. and Mrs. Reed were avid gardeners and the large lot soon became a showplace. Many of the older yards in this area feature flowers and shrubs grown from cuttings and seed shared by the Reeds. ~~9~~ Mr. Reed was also a talented photographer and many of his early photographs are now part of the Montgomery County Historical Society photo archives. ~~10~~

The house was subsequently sold to Roy Jorgensen Associates, Inc., ~~11~~ who modified the property and added parking for commercial reuse.

Footnotes:

1. Montgomery County Plat Book #3/208.
2. Gaithersburg; The Heart of Montgomery County, City of Gaithersburg, 1978. See "Gaither" in Genealogy section for history of this important property in Gaithersburg.
3. Montgomery County Land Record 294/334 -lot 54 sold to Gaithersburg M.E.Church, South with restrictions. Also Reed deed cited below footnote 6.
4. Land Record, 300/382
5. Land Record, 328/366, Judgment #157.
6. Land Record, 394/253.
7. Land Record, 294/375
8. Interview with Mary Jane Reed (Gartner), July 1985.
9. Interview with Kim Walker, July, 1985.
10. Interview with Janet Manuel, Montgomery County Historical Society Photo Archivist. July, 1985.
11. Land Records 3

9. Major Bibliographical References

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Montgomery County Land, Equity, and Plat Records; Interview with Mary Jane Reed Gartner, July, 1985; Interview with Kim Walker, July, 1985; Interview with Janet C. Manuel, July, 1985; Photographs by Lewis Reed - MaryJane Gartner.

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

Quadrangle scale _____

UTM References do NOT complete UTM references

A	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing

B	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing

C	<input type="text"/>	<input type="text"/>	<input type="text"/>
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D	<input type="text"/>	<input type="text"/>	<input type="text"/>
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E	<input type="text"/>	<input type="text"/>	<input type="text"/>
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F	<input type="text"/>	<input type="text"/>	<input type="text"/>
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G	<input type="text"/>	<input type="text"/>	<input type="text"/>
---	----------------------	----------------------	----------------------

H	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Verbal boundary description and justification

Lot 20, "Realty Park" subdivision in Gaithersburg, Maryland.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code

state	code	county	code

11. Form Prepared By

name/title Judith A. Christensen

organization City of Gaithersburg, Maryland date July, 1985

street & number 31 South Summitt Avenue telephone 948-3220

city or town Gaithersburg state Maryland 20877

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

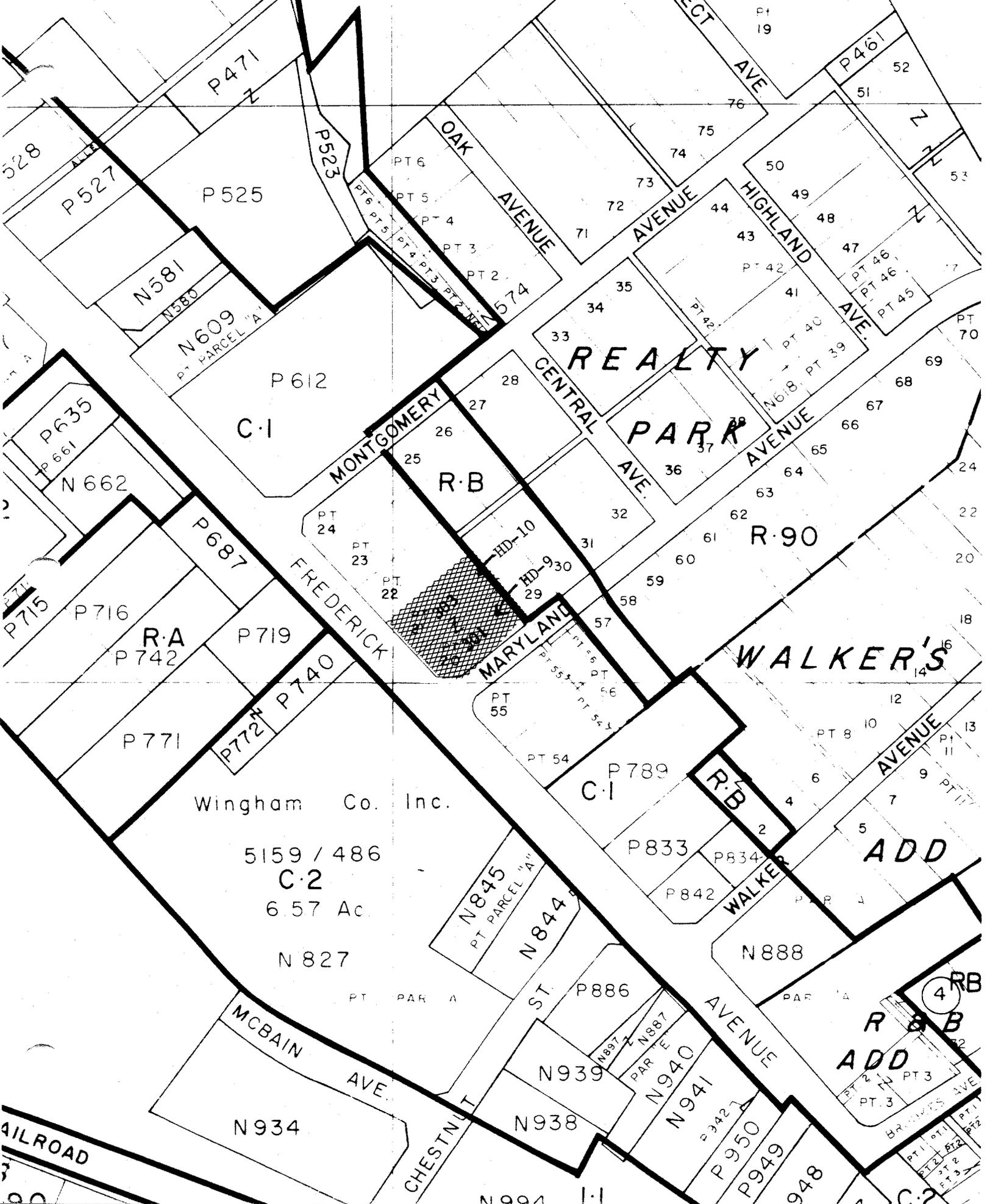
return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

420

R-90

2.27 Ac

M.21-154



Wingham Co. Inc.

5159 / 486
C-2
6.57 Ac

N 827

REALTY
PARK

WALKER'S

ADD

RB
ADD

RAILROAD

C-2

GAITHERSBURG

Note: the sites shown on this map either do not have MHT #s or were inventoried after those placed on the other maps.

Summers House
309 N. Frederick Ave.
M-21-169
Beall House
307 N. Frederick Ave.
M-21-167
Frale House
303 N. Frederick Ave.
M-21-155
Reed House
301 N. Frederick Ave.
M-21-154

Thomas & Company Cannery
14 Chestnut Street
M-21-168

Gaithersburg B&O Railroad Station
5 S. Summit Ave.
M-21-151

Bowman Mill
317 E. Diamond Ave.
M-21-153

B&O Wye Site
S. Side of B&O Tracks
M-21-166

The Ascension Episcopal Chapel
200 S. Summit Ave.
M-21-136

Summit Hall Farm
502 S. Frederick Ave.
M-21-3

NATIONAL BUREAU
OF STANDARDS

Washington Grove

Park
Grove

308

12'30"

310

(ROCKVILLE)

DERWOOD 1.2 MI

10'

313



WEST ELEVATION



EAST ELEVATION



NORTH ELEVATION



SOUTH ELEVATION

301 NORTH FREDERICK AVE.

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301 N. Frederick Ave.